

PSP Tutorial created by elle nal designs aka Sandra

www.ellenaldesigns.com

I rate this tutorial **intermediate**; beginner to intermediate knowledge of PSP 9 is required. This tutorial is copyrighted by elle nal designs; it can not be rewritten with out strict consent of [elle nal designs](http://www.ellenaldesigns.com). If you like to link this tutorial for an online group or on a web page, please consult on the location with elle nal designs. I would love to see where my work is being used. Thanks.

This is what you will need.

Jasc PSP 9

Make sure that you can view your layers. Layers will be used in this tutorial. You will learn the use of toolbars, layer tools and image properties. Remember to save your work often.

Let us Work! Splash of Color

Open any color photo that you like to alter. For this tutorial I used myself, however this is great if you have little ones. Here is the image I used.



You will need to grayscale your image. Go to Image>Grayscale.



You will now need to change this back to 16 million colors. Go to Image>Increase color depth> 16 million colors / ctrl+shift+0

Go to your layer box, covert the background layer to a raster layer. Right click on layer> Promote background layer.

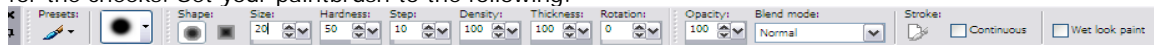
Create a new layer for each highlight you would like to do to the picture. I will be highlighting cheeks and lips for this tutorial only. Rick click> new raster layer> name cheeks/ Repeat and name.

Click on your first layer you would like to add the splash of color. I will be doing the cheeks first. Go to

your toolbar and select paintbrush. Set your palette to a nice rosy color. I am picking #c62a2a



for the cheeks. Set your paintbrush to the following.



Size 20 Hardness 50 Step 10 Density 100 Thickness 100 Rotation 0 Opacity 100 Blend mode Normal-

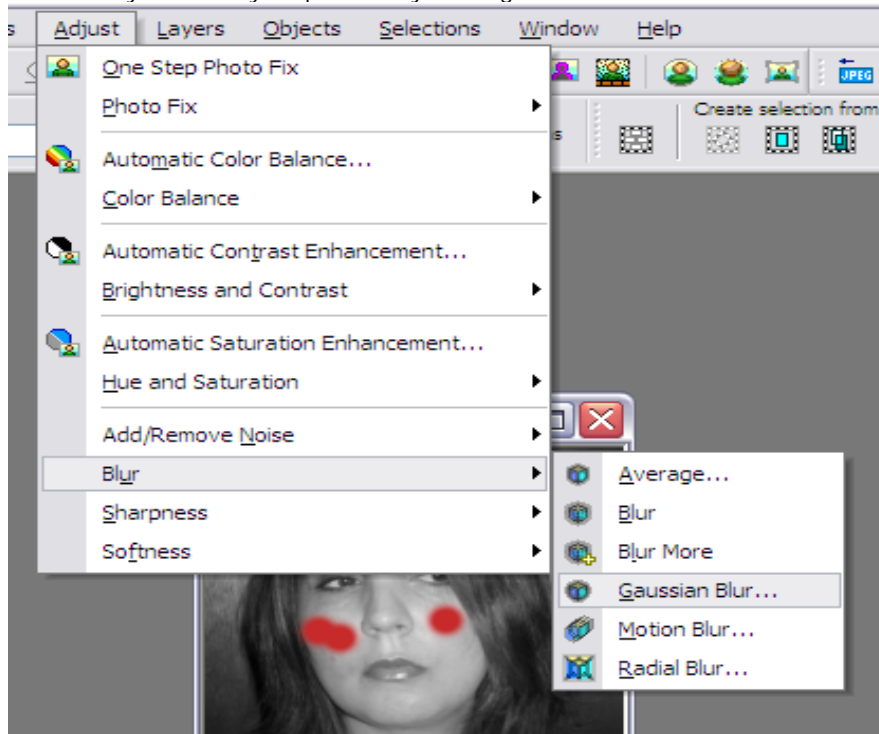
Paint the cheeks.

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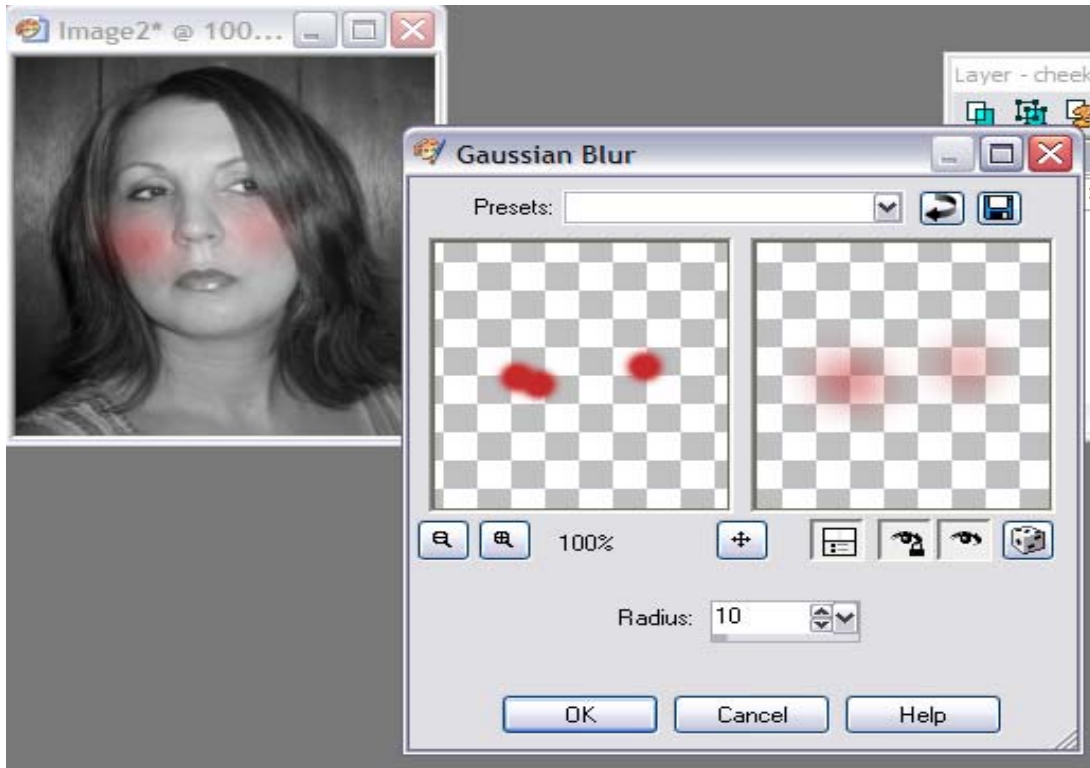


Make sure you are on your painted layer and go to:



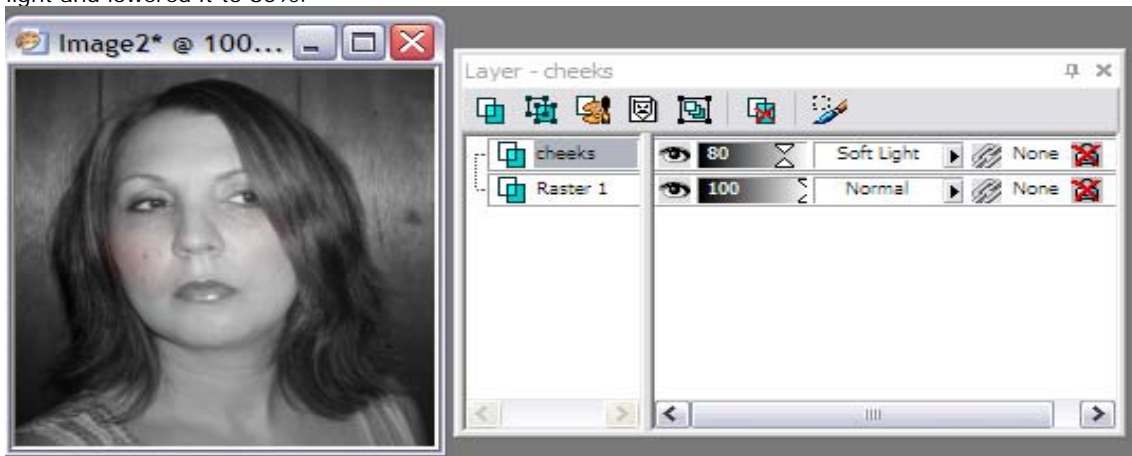
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Make sure you can view your image. Notice already the hint of color. We are not done yet!! Now we are going to soften it a little without using filters, just the use of layer controls.

Go to your layer palette. Click on your newly painted layer. Here is the fun part mess around with the controls until you like the look. You also can lower the layer percentage. For my example I used the soft light and lowered it to 80%.



Now use the same technique to the other layers you like to highlight. Clothing like jeans is really cute to highlight. Adjust your tools as needed. I highlighted just the cheeks and lips. Here is my final product.

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I have included some other samples of using this technique.



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